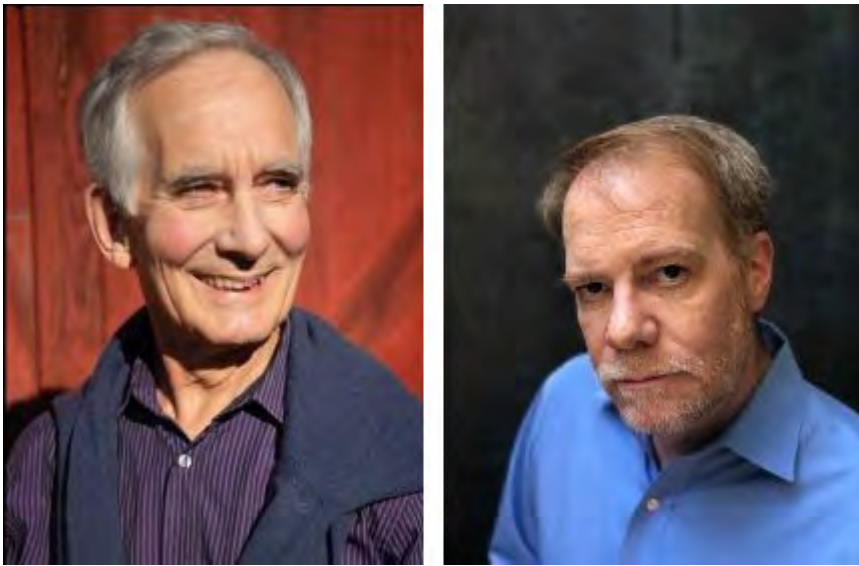


Look & Listen

Acclaimed local author Andy Grundberg will discuss his new photography book at a FREE RAAC TALK tomorrow evening at 7PM



RAAC is delighted to present a FREE TALK, featuring a conversation between two celebrated Rappahannock art critics and authors, Andy Grundberg (left) and Philip Kennicott (right), at 7:00PM, tomorrow night! Grundberg will be interviewed by Kennicott about his years in the arts, with the focus on his recent book, *How Photography Became Contemporary Art*. The talk promises to be lively and personal, given their fascinating backgrounds, with stories and questions about topics ranging from how photography evolved as art, to the challenges of critiquing art, to life as an artist in Soho, New York, in the '70s, to the joys of escaping to the Virginia countryside. Their credentials speak for themselves! Grundberg: well-known author and commentator about events featuring photography and the visual arts; former *New York Times* photo critic; former dean of

undergraduate studies at the Corcoran College of Art and Design, before it became part of George Washington University; curator of two of the most popular exhibitions ever launched at the Smithsonian's American Art Museum: "Annie Leibovitz: Pilgrimage" in 2012 and "Ansel Adams, A Legacy" in 1998. Kennicott: the Pulitzer Prize-winning Art and Architecture Critic of *The Washington Post*; distinguished author; frequent participant in national and international symposia. The event is part of a series of RAAC Talks sponsored by Rappahannock Association For Arts and Community, in its new venue at the Little Washington Theatre, 291 Gay Street, Washington, VA. No reservations are needed! Hope to see you there!

Our mailing address is:

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