



Art in the Time of Covid

July 7, 2020

Artists interpret the world, and right now it's a new and unfamiliar world we're living in. We're providing an opportunity for all of us to share our creative work inspired by this experience.

We are sending out periodic emails showcasing the covid-inspired work of Rappahannock artists and others in the community whose creativity has been stirred by these times.

The art takes different forms -- visual, written, video or audio -- but deals in some way with the new patterns of our everyday lives. **We encourage you to participate by submitting your art and how it's been affected by covid. We also welcome feedback and will pass along your comments to the artists. Contact covidart@raac.org.**

Gary Anthes

"I'm not doing much new photography right now but have taken on a couple curatorial projects with my existing pictures. I am almost done writing a memoir of my childhood growing up in Waynesboro, Va."



"It is very rich in photos and graphics, and it's the perfect project for someone who has swapped a computer for a camera."



"It uses a combination of old black and white photos by my father, some graphics off the Internet, and some more recent photos of mine from Waynesboro. With the latter the idea is to show scenes that look retro, from the 1950s. The project is keeping me out of trouble, and it's great fun!"

Cheryl Toth



"Just Dance is my latest figurative sculpture that has captured my spirit during this time. She wears her mask as she strikes her pose, reminding me to be vigilant, to move, be joyful and when feeling disconnected, just dance."

"It is hard to pinpoint the extent of how COVID-19 has impacted my life. Where I feel it most, is with family and friends. Not being able to see them has been the most devastating. Facetiming at least once a week is our new norm. Our new closing is, "love you, stay safe, wear your mask and we'll see you at Christmas!" We smile, but know that could really be the next time we get to be with each other again."

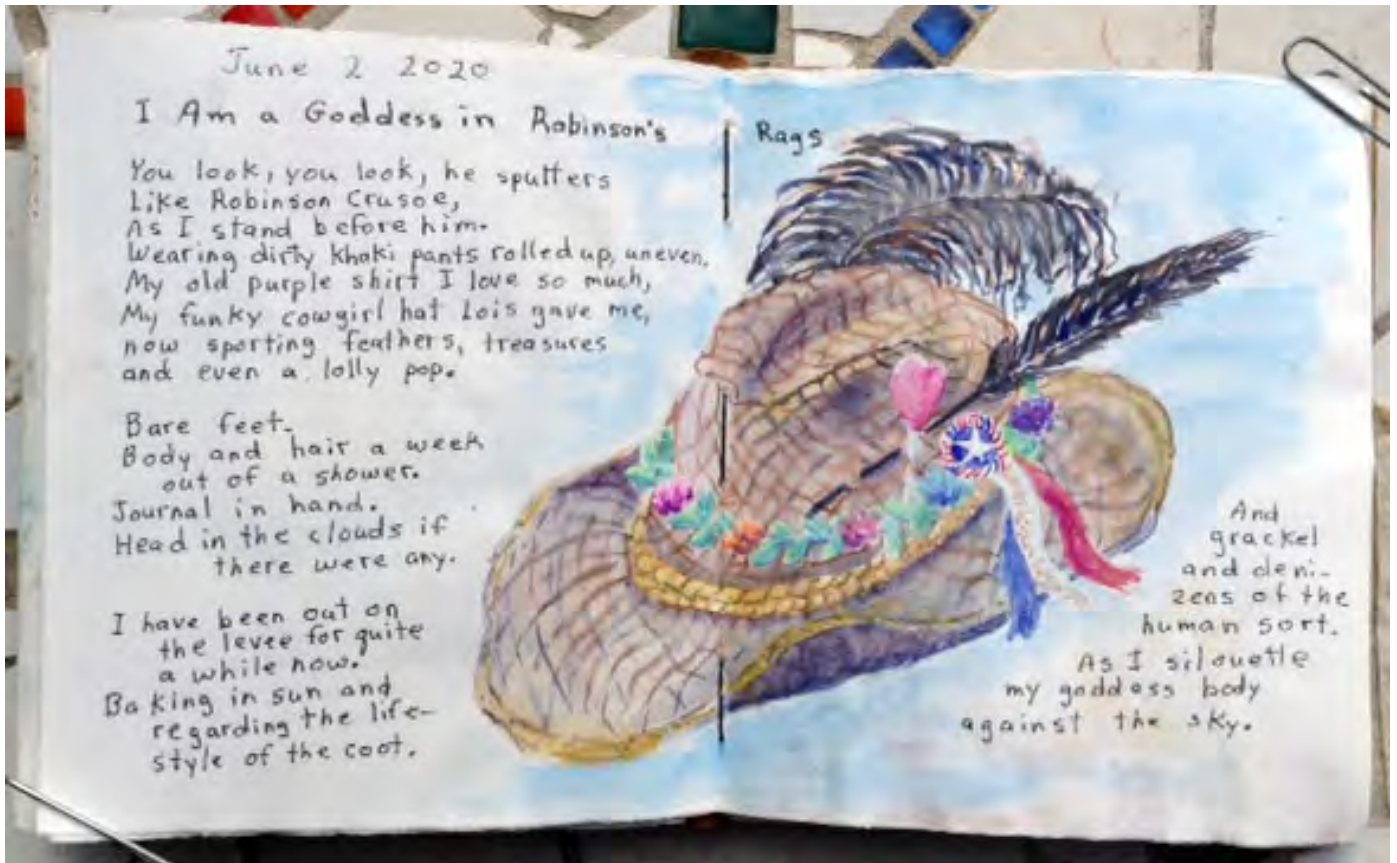


Jeanne Drevas

"Once again I remind folks back in RaacLand that I lived my entire adult life creating my handmade hippie house and thousands of pots and other artifacts. I now live in Oregon, my husband's homeland. These two poems and illustrations are a continuation of my life out here trying to connect to new earth, to a place I feel foreign to."



"I'm Keeping My Boots On" tries to keep the "natural world" as not static but speaking and acting. And of course is an offering to spring."



"I Am a Goddess in Robinson's Rags is a refute to the male world or any world that judges by my exterior and fails to see me for who I am. Also I get to write of myself as a goddess, not a bad idea."



Our mailing address is:

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Questions, thoughts: email covidart@raac.org