

# Look & Listen

Hello Friends!

Hope you're having an enjoyable and safe holiday over this steamy weekend. Here are some more local artful events to enjoy.

## LOOK & LISTEN

**Sunday Virtual House Concert at 7pm (July 19)** — *Because We Have Music*— will feature singer/songwriter Kyle Davis, percussion virtuoso Tom Teasley, and Kid Pan Alley's Paul Reisler and Cheryl Toth. This series is supported in part by a grant from RAAC's Mitchell Arts Fund.

**Kyle Davis** has made a string of albums with infectious energy. Billboard magazine called him "One of the best unsigned artists" and Rolling Stone gave his *Raising Heroes* album four stars. **Tom Teasley**, described in the *Washington Post* as "a multi-instrumental genius," maintains a unique career as a solo percussionist, composer and collaborator. He's won 3 Helen Hayes Theatre awards, Wammies for 4 years running as World Instrumentalist of the Year, and named World Percussionist of the Year by *Drum! Magazine* in 2016.

The concert is free. Here's the link to register for limited seating in the virtual living room via Zoom or to stream anytime: [Virtual House Concert](#). RAAC is priming the tip jar for Rappahannock guest musicians; please join us by pitching in!

## LISTEN

**Rappahannock Radio** — Our own **Kiaya Abernathy** has launched an online radio station. Funded by a RAAC Mitchell Arts Fund grant, Kiaya is conducting local interviews to highlight who we are as individuals and as a community. **Theresa Boardwine** is featured and her narrative begins with an elliptical path to Rappahannock from a small town in Italy via Sperryville's Faith Mountain store in the 1980s. Click [HERE](#) to listen and follow her story.

**Castleton Festival** — celebrates the life of **Lorin Maazel** with his composition, "Music for Violin and Orchestra." The piece is part of a Trilogy recorded with the Symphony Orchestra of the Bavarian Radio. Lorin performs as violin soloist. Click [HERE](#) to stream. In an introduction to the Trilogy, Lorin writes:

*"This work might very well have been subtitled "Dreamscapes." We all carry within us a vision of beauty, an image of infinite tenderness. This*

*music seeks to evoke this image and then subject it to the vulgarities, horrors and capriciousness of "real life." Travailed, the vision eventually reshapes itself, albeit in subdued and humbled form, only to fade into time."*

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If you know about a local arts event for an upcoming Look and Listen, please email us at [newsletter@raac.org](mailto:newsletter@raac.org).

Warm wishes for health and safety from your RAAC Board  
*Inspiring Art and Building Community!*

RAAC



Rappahannock Association  
for Arts and Community

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