

Look & Listen

Hello Friends! Here are some more local artful events to enjoy.

LOOK

RAAC's Virtual Art Exhibition Series. If you haven't seen it yet, enjoy the latest work created by some of Rappahannock's finest artists: Kevin H. Adams, Ruthie Windsor-Mann, Linda Croxson, Philip Ward, Ron Paras, Kat Habib & Jen Cable. Visit the show at [virtual exhibits](#).

Ongoing Rappahannock virtual exhibits not to be missed are at the [Middle Street Gallery](#), *A New Light*; [Gay Street Gallery's](#) new 3D exhibit; and [Cottage Curator](#), *In Bloom*.

LISTEN

Tuesday, June 9, hear the story of the historic Scrabble School told by Nan Butler Roberts, President of the Scrabble Preservation Foundation. Hosted by Wakefield Country Day School, you can join the 10:45 presentation in the [Zoom Room](#).

Sunday Virtual House Concert at 7pm (June 7)—*Because We Have Music*— will feature more of Rappahannock's talented musicians along with artists from surrounding counties of the northern Piedmont. We're pleased to say this series is supported in part by a grant from RAAC's Mitchell Arts Fund.

Sunday's concert features Michael Lille, Monica Worth, and KPA hosts Paul Reisler & Cheryl Toth. Lille is a winner of the Kerrville new-folk songwriting award as well as a first place winner in the Telluride Troubadour competition. Monica is a jazz vocalist who sings with jazz musicians throughout the Virginia Piedmont and in Washington, DC.

The concert is free. Here's the link to either register for limited seating in the virtual living room via Zoom or stream anytime: [Virtual House Concert](#). RAAC is priming the tip jar for Rappahannock guest musicians; please join us by pitching in!

Castleton Festival is honoring Lorin Maazel as Composer. He was inspired by the message of two short stories which he set to music in 2014: *The Empty Pot* and *The Giving Tree*. *The Giving Tree*, authored by Shel Silverstein, highlights human greed versus generosity and unconditional love. *The Empty Pot* reminds us of the importance of living life with integrity, transparency and honesty. The 2014 concert, drawn from Castleton's archives, concludes with another of Lorin Maazel's compositions *Irish Vapours and Capers* with Sir James Galway as soloist. You can look and listen by clicking [Castleton](#).

If you know about a local arts event for an upcoming Look and Listen, please email us at newsletter@raac.org.

Warm wishes for health and safety from your RAAC Board
Inspiring Art and Building Community!

RAAC



Rappahannock Association
for Arts and Community

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