

Art in the Time of Covid

Artists interpret the world, and right now it's a new and unfamiliar world we're living in. We'd like to provide an opportunity for all of us to share our creative work inspired by this experience.

This is RAAC's inaugural *Art in the Time of Covid* email. We will be sending out periodic emails showcasing the covid-inspired work of Rappahannock artists and others in the community whose creativity has been stirred by these times.

The art will take different forms -- visual, written, video or audio -- but will deal in some way with the new patterns of our everyday lives. If you would like to participate in this program or give us feedback, please contact newsletter@raac.org.

Dabney Kirchman

"The marker drawings I have done since our quarantine began are simple and meditative. I am trying to maintain equilibrium in an unsteady world. There is so much to consider, to know, and the crushing drudgery of laundry, dishes, animal chores. Those things are grounding but tedious."



"Sitting with paper, markers, pencil, and letting my mind drift is restorative, a way to reflect on everything and also not think about the world beyond the paper."

Patricia Brennen

"Life, as we remember, life as is now... These are difficult times to produce art. With all the distractions of keeping my family of 5 grown children, plus their partners and 6 grandchildren safe, having the inspiration to create art has been a challenge.

No business income, only expenses, my once thriving business has been thrown into survival mode. Thanks to a small business grant from "One Rappahannock" I have funds to help buy supplies, I'm back in the studio ~ creating art glass again. I have immense gratitude for the generosity of our amazing community."



Ash Tree Remembrance.

"This window is my latest window created during a time of such uncertainty. It is a tribute to the Ash Trees, which have also faced their own blight.

I see this window as a representation of the happy and sad of our times. The yin and yang of life. I have a red-bellied woodpecker who comes to my feeder each day, makes me smile with his clumsy innocence. I then look out into the forest, see the many ash trees that are no longer thriving, sad to see them go."

**Rosabel
Goodman-
Everard**

"Even if they say that it is not the case, artists are always influenced by what is and goes on around them. So essentially, all art that is being made right now is corona art. It doesn't have to be "about" corona, it doesn't have to be a portrait of the corona virus. It can also be inspired or influenced or molded by fear of or confusion or grief caused by corona, without an express intention to depict corona or these feelings. Corona is the background music that plays while you conceive your art, an almost imperceptible buzz through your Mozart or your Grateful Dead.



I made this while feeling dreadful with some nasty flu-like affliction that I had come home with from Paris in February. Was I sick or not? There are shapes reminiscent of cells, viruses, bacteria. It came out in the title: "The River of Sikornot".

Nol Putnam

"My art begins as an arc between synapses, a gesture, a movement in the space of my brain. If it survives that birth, and most ideas do not, I translate it from three dimensions in my head to two on paper, using pencil, chalk, paint. It can then move, take on expanded form or stay there on the page of my Journal. It may finally make the journey around my pond to the forge, to be laid in chalk in full scale dimension. The fire, anvil and hammer are now in charge...."



"I took this photo of my desk -- these are the tools I use, my journals, two old (2019) and one new. I go back and forth between them, taking old ideas and reworking them. It is all very haphazard ... sort of the way the Covid lands on us."