
RAAC Newsletter October 2014 Fall Events



Hello everyone,

RAAC is off and running with a full array of fall events. A terrific movie is showing this Friday, "The Grand Budapest Hotel," directed by Wes Anderson. And the following week at the Second Friday at the Library series, Bill Dietel, a long-time Rappahannock resident and philanthropist, will be sharing fascinating and humorous tales of his years as a school headmaster.

And there's more. Following on the heels of the very successful RAAC Theatre production "Salt & Pepper" is "No Ordinary Person." It's a perennial favorite and always sold out - better hurry to reserve tickets. For those curious about our upcoming 10th annual Art Tour on November 1-2, I'd suggest going to our Facebook page to see what's in store. (Within Facebook, search "Artists of Rappahannock".)

By the time you read this, I expect many will have good memories of the RAAC members' party at the beautiful and historic home of Alfred and Audrey Regnery. We so appreciate their hospitality and willingness to share their home and gardens with us on September 28. Many, many thanks to Karen Crow and Nancy Raines who planned, organized, and put on the party that culminated in such a festive time.

We look forward to seeing you at an upcoming show, talk, play, gallery reception, tour, or just a chance encounter at one of our local eateries - so many options. Cheers!

Matthew Black, President, RAAC

RAAC Newsletter

Vol. 2, #7

October 2014

www.raac.org

In this issue . . .

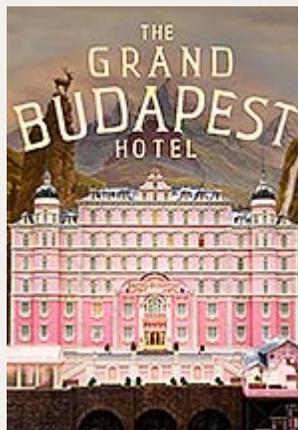
- Oct 3** First Friday at the Movies
"The Grand Budapest Hotel"
- Oct 10** Second Friday at the Library
Speaker Bill Dietel
"Trials and Triumphs
of a Headmattress"
- Oct 17, 18** RAAC Community Theatre
"No Ordinary Person"
- Nov 1, 2** Artists of Rappahannock
Studio & Gallery Tour
Featuring Hans Gerhard
- Feature* Mitchell Fund grants
support individual artists
- Feature* Meet Sallie Morgan,
RAAC's treasurer



The Rappahannock Association
for the Arts and the Community



Click on the arrow above
to view the video.



First Friday at the Movies "The Grand Budapest Hotel"

**Fri, Oct 3, 8pm, \$6
at The Theatre At Washington
291 Gay Street, Washington, VA 22747**

**Starring Ralph Fiennes, F. Murray Abraham,
Mathieu Amalric, Jude Law, Adrien Brody,
Willem Dafoe, Jeff Goldblum, Harvey Keitel
Bill Murray, and Tilda Swinton**

Directed by Wes Anderson

**Rated R (for language, some sexual content,
and violence), 100 minutes, comedy**

Between the world wars, the concierge at a prestigious European hotel takes a bellboy as a trusted protege. Meanwhile, the upscale guests are involved in an art theft and a dispute over a vast family fortune.

New York Times movie critic A. O. Scott, in a review titled "Wes Anderson's 'Grand Budapest Hotel' Is a Complex Capser," writes:

"It's a tough choice, but if I had to pick the most Wes Anderson moment in 'The Grand Budapest Hotel,' it would be the part when inmates escape from a prison using tiny sledgehammers and pickaxes that have been smuggled past the guards inside fancy frosted pastries. This may, come to think of it, be the most Wes Anderson thing ever, the very quintessence of his impish, ingenious and oddly practical imagination. So much care has been lavished on the conceit and its execution that you can only smile in admiration, even if you are also rolling your eyes a little."

" 'The Grand Budapest Hotel,' Mr. Anderson's eighth feature, will delight his fans, but even those inclined to grumble that it's just more of the same patented whimsy might want to look again. As a sometime grumbler and longtime fan, I found myself not only charmed and touched but also moved to a new level of respect.

November's movie:

"Chef," Nov 7, 8pm

[Click to visit RAAC's Film page.](#)

Second Friday at the Library
Speaker Bill Dietel
"Trials and Triumphs of a Headmattress"

Fri, Oct 10, 8pm, at the Rappahannock County Library

Rappahannock's own Bill Dietel, an acclaimed storyteller, will recount his days as head of the nation's oldest boarding school for girls in the turbulent 1960s. His rollicking account is sponsored by RAAC.

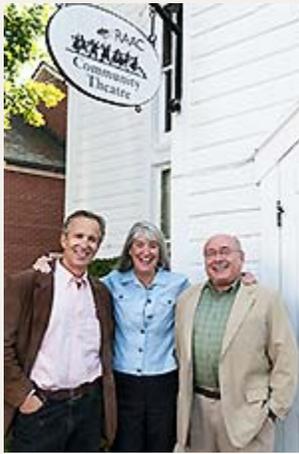
Bill Dietel is an educator and philanthropist. A historian by training, he has worked in philanthropy for nearly fifty years. His interests span a broad range, but he has devoted particular attention to public education in the county, public policy, and small-scale, sustainable agriculture.

The talk is free. All are welcome.

[Click to visit RAAC's Second Friday at the Library webpage.](#)



Bill Dietel



**The cast, left to right:
Dick Raines, Sallie
Morgan, and Ira Chaleff.
Not pictured: Tom
Oliphant**

RAAC Community Theatre "No Ordinary Person"

**Fri, Oct 17 & Sat, Oct 18, 8pm
310 Gay Street, Washington, VA 22747
\$15 per person**

The ever-popular "No Ordinary Person" show comes to the RAAC Community Theatre for its 16th year. This year's performance features four of our Rappahannock neighbors, including Dick Raines, Ira Chaleff, Sallie Morgan, and Tom Oliphant, with stories ranging from baseball to pregnancy, cults, and alien cultures.

"Sometimes," says Dick Raines, "you have to experience a thing directly, to understand what it's really all about. I feel that way about pregnancy." Raines' story, "My Difficult Pregnancy," shares his perspective as a father on what was anything but a textbook birth. For the last 21 years, Dick has run Carfax, the internet company that provides vehicle history information. He and his wife Nancy split their time between their home in Arlington and their farmhouse on the flanks of Red Oak Mountain.

Ira Chaleff, executive coach, workshop leader, and author of several books on leader-follower dynamics, has owned property in Huntly for 17 years and for the past two years has made the county his full-time home. Ira's story, "The Youth, the Man, and the Cult," opens a window on a subject Ira has kept secret for 30 years, posing the questions: Why did I join a cult, and why did I stay in it for 15 years?

Sallie Morgan, chair of the RAAC Theatre Committee and organizer of RAAC's Soup & Soul series, has appeared previously in "No Ordinary Person." This year her story, "Alien in a Sallie-Suit," recalls her first bewildered encounter with the third world at age 16. Sallie is executive director of the Mental Health Association of Fauquier and has lived in Gid Brown Hollow with her husband Tod since 1976.

In "Game Seven," journalist and author Tom Oliphant takes us to New York's Lower East Side in 1955, when the Brooklyn Dodgers held a sacred place at the heart of his and many other families. Tom was a long-time journalist for the Boston Globe, as well as a columnist and commentator, including regular appearances on the PBS NewsHour. He and his wife Susan have been homeowners in Rappahannock for the past thirty years.

"No Ordinary Person" is directed by Joyce Abell and Sallie Morgan, and this year all four performers will appear both nights.

To reserve and pay for tickets online, [click here](#). Online pre-payment guarantees your seat regardless of arrival time. Patrons who elect to pay at the door need to arrive no later than 10 minutes before the performance, as seats will not be held after that time. If you do not have internet access, reservations can be made by calling 1-800-695-6075.

Upcoming performances:

"The Wizard of Oz" performances: Fri, Dec 5 (evening); Sat, Dec 6 (matinee); Fri, Dec 12 (evening); Sat, Dec 13 (matinee); Sun, Dec 14 (matinee). Reservations/ticket sales start Nov 1.

[Click to visit RAAC's Community Theatre webpage.](#)

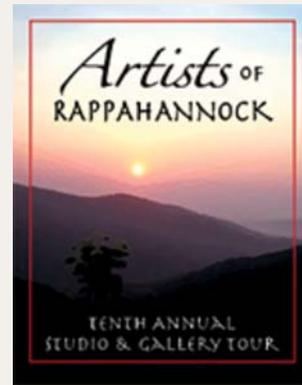
**Artists of Rappahannock Studio & Gallery Tour
Featuring artist/sculptor Hans Gerhard**

**Sat, Nov 1 & Sun, Nov 2; 10am to 5pm rain or shine
\$10 per person for the weekend
Tour Headquarters & Fire Hall Gallery
10 Firehouse Ln, Washington, VA 22747**

Help us celebrate the 10th anniversary of the Tour! Why not plan to spend the entire first weekend of November enjoying the fall colors and visiting 19 studios and 7 galleries where you can view/buy works from over 50 artists? Our bucolic county is known for its wonderful restaurants and lovely places to stay. So come join us and experience county life at its best. For a list of amenities, visit Rappahannock County's [tourism website](#).

Among the artists featured on this year's tour is Hans Gerhard, who is well-known for turning scrap iron and steel into whimsical sculptures. In this genre, he follows ideas derived from folk art and richly developed by masters of modernist art in different countries. Gerhard's work was first publicly shown by the late venerable Washington, DC arts dealer Franz Bader during the 1970s, and, more recently, in Virginia galleries. His paintings and sculptures have been acquired by public and private collections in the United States and Europe.

[Click to visit RAAC's Art Tour webpage.](#)



**Sculpture by
Hans Gerhard**



Top: Pete Pazmino
Bottom: Stone in early stage of transformation into shamanic snake. A clay model helps Darien Reece to visualize the form.

Mitchell Fund grants support individual artists

A major emphasis of RAAC's Claudia Mitchell Arts Fund is to support and encourage emerging Rappahannock artists. We are excited about the work of 2014 grantees Pete Pazmino and Darien Reece.

Pete Pazmino received a grant in support of a writer's residency at The Virginia Center for the Creative Art in Amherst, VA, where he has served two previous fellowships. He will return to VCCA in November for a one-month stay. His goal for this residency is to complete his novel, "Able County," a three-generation exploration of a rural county's slow transition into the modern era and that transition's irreversible effect upon the people, culture, and secrets that reside there. Pete's writing has appeared in numerous publications, including Gargoyle Magazine, Rappahannock Review, and JMWW. Pete will also be featured in a RAAC Second Friday at the Library talk later this year.

Darien Reece is a self-taught, visionary artist who has worked for 10 years as a painter and mixed-media artist. Her dream has been to learn stone sculpting, specifically using local Alberene soapstone. A Mitchell Fund grant underwrote her tuition for an 8-week stone-sculpting class with George Tkabladze at The Art League School in Alexandria, VA this summer. Darien has exhibited at the Packing Shed Gallery with her good friend Jeanne Drevas, at the Joan Hisaoka Gallery in DC, and The Gateway Art Center in Mt. Rainier, MD, and has won commissions from the DC Commission for Arts and Humanities. Her work and studio can be seen on RAAC's Artists of Rappahannock Studio & Gallery Tour on November 1&2.

[Click to visit RAAC's Mitchell Fund webpage.](#)

Meet Sallie Morgan, RAAC's treasurer

Sallie Morgan currently serves as RAAC's treasurer, chair of the Community Theatre Committee, and organizer of the annual Soup & Soul series. She and her husband Tod were founding members of RAAC in 1982, and as with many board members, RAAC gets a two-fer with the Morgans because Tod plays multiple behind-the-scenes roles with RAAC as well. Sallie has played several parts on the RAAC stage, including the Virgin Mary! This year she is performing in and directing "No Ordinary Person."

Sallie and Tod moved to Rappahannock in their mid-20s, bought an old farmhouse with no indoor plumbing, and established a homestead. Their bookshelves in those years tell you what they were up to: "Building a Bathroom," "A Horse of Your Own," and "Mother Earth News." Daughter Lainie arrived in 1982.

Prior to living in Rappahannock, Sallie taught fourth and fifth grades (and boys PE) in Aldie, taught literature courses for UVA, and was legislative assistant for the American Academy of Pediatrics in DC. As consultant with the Community Nutrition Institute, she helped set up aging programs across the country, and then came to this area when she was hired to establish the Area Agency on Aging in five counties.

Sallie eventually became community support director for Rappahannock Rapidan Community Services, providing supervision for mental health and intellectual disability services in addition to aging programs. She retired from RRCS in 2011 to become executive director of the Mental Health Association of Fauquier County.

Volunteer roles in addition to RAAC include chairing the region's Aging Together Board and serving on the Fauquier/Rappahannock Free Clinic Board.

She loves theater, singing with Bel Canto, reading, writing, and walking on her mountain, with an occasional game of tennis thrown in. She also loves Rappahannock and her good friends here, living with Tod (from whom she learns something new every day), and watching Lainie grow into an amazing young woman.

[Click to visit RAAC's website.](#)



Sallie Morgan

Mark Your Calendar!

**For all the details, additions, and schedule changes, visit [RAAC's calendar](#).
New events are added frequently, so please check often.**

www.raac.org

The Rappahannock Association for the Arts and the Community

PO Box 24
Washington, VA 22747

1-800-695-6075
RAAC is a 501(c)(3) nonprofit organization staffed solely by volunteers.
Email us at newsletter@raac.org

Like us on Facebook 

Copyright © 2014
All Rights Reserved.

 SafeUnsubscribe™

 Trusted Email from
Constant Contact
Try it FREE today.