
RAAC Newsletter March 2014



Hello everyone,

As we begin our Spring season, the March 15 deadline for receipt of applications for grants from the Mitchell Fund is fast approaching. RAAC launched the Fund in early 2013 with a very exciting first season of diverse arts proposals and awards. We continue to look forward to giving back to the Rappahannock community through the Mitchell Fund with the goal of encouraging emerging and established artists in the visual arts, music, literature, theater, dance, and film/video. For grant guidelines and an application, [visit the Claudia Mitchell Arts Fund page](#) on our website.

We hope to see you at our upcoming events.

Joanne Hilty, President, RAAC

RAAC Newsletter

Vol. 2, #2

March 2014

www.raac.org

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**First Friday at the Movies:
"Enough Said"**

**Friday, Mar 7, 8pm, \$6, at The Theatre At Washington
291 Gay Street, Washington, VA**

Starring James Gandolfini, Julia Louis-Dreyfus,
Catherine Keener, Toni Collette, Ben Falcone
Directed/written by Nicole Holofcener
Rated PG-13, 93 minutes

Nicole Holofcener's beautiful new romantic comedy is bittersweet. Not only because it tells the story of a pair of single parents who find a romantic connection, but also because of James Gandolfini's exquisite teddy bear of a performance. This film is one of the last the actor made before his untimely death.



*Click thumbnail image to
view "Enough Said" video
trailer (2013)*

A divorced and single parent, Eva (Julia Louis-Dreyfus) spends her days enjoying work as a masseuse but dreading her daughter's impending departure for college. She meets Albert (James Gandolfini), a divorced dad facing an empty nest as well. As their romance quickly blossoms, Eva befriends Marianne (Catherine Keener), her new massage client. Marianne, a beautiful poet, rags on her ex-husband way too much. Suddenly, Eva finds herself doubting her own relationship with Albert as she learns the truth about Marianne's ex.

Upcoming movies:

"Captain Phillips," Apr 4, 8pm, Tom Hanks, Barkhad Abdi,
Barkhad Abdiraman
"The Book Thief," May 2, 8pm, Sophie Melisse,
Geoffrey Rush, Emily Watson
"Philomena," Jun 6, 8pm, Judi Dench, Steve Coogan,
Sophie Kennedy Clark

[Click to visit RAAC's film page.](#)

**Second Friday at the Library:
Writer Arthur Golden**

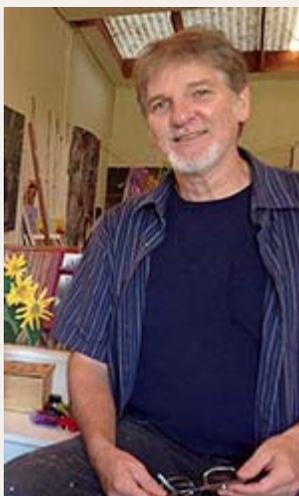
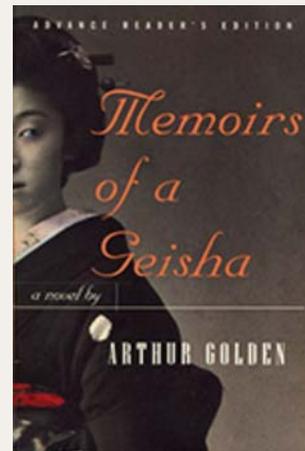
Fri, Mar 14, 8pm at the Rappahannock County Library

RAAC welcomes acclaimed novelist Arthur Golden as the featured speaker at the Library Series. Golden is the author of "Memoirs of a Geisha," a huge international best seller. The novel sat at the top of best seller lists for over a year, was made into a movie, and lured readers around the globe.

One of the rare books that readers devour and critics gush over, "Memoirs of a Geisha" was Golden's first novel. In his talk Golden will take us behind the scenes of his book and explore, more generally, how writers create their stories.

He worked on "Memoirs of a Geisha" for ten years. Golden's view is that what seems like magic - how writers invent worlds, or how an American man passes himself off as a Japanese woman - is actually craft. He will explore the craft of novel-writing with us.

[Click to visit RAAC's Second Friday at the Library page.](#)



**Soup & Soul:
Painter Tom Mullany**

**Sat, Mar 15, 6:30 pm
Tickets required**

Tom Mullany has a broad range of talents in the arts. He is a painter, sculptor, muralist, illustrator, and cartoonist. The content of his work is extremely varied and extends from historical to contemporary imagery using the figure, landscape, and architecture.

Tom grew up in the Washington DC area and graduated from the Corcoran School of Art. He has been a partner of Mullany Art Studios in Flint Hill from its inception, as well as having had numerous gallery shows and commissions throughout his 30-year career. Currently, he shows his work locally at RH Ballard Art, Rug and Home in Washington, Virginia.

For more about Tom Mullany, *[visit his webpage.](#)*

[Click to visit RAAC's Soup & Soul page for ticket availability.](#)

**Mitchell Fund:
Calling All Artists!
Deadline for 2014 applications**

Time is running out - the deadline for RAAC's 2014 Mitchell Fund Grants is **March 15**.

Grants for Rappahannock County artists and organizations are available to emerging and established artists of all ages, arts organizations, arts programs within community-based organizations, collaborative projects, and especially to projects with a community focus.

Photo (top): Mitchell Fund recipient Forrest Marquisee working with children in CCLC's weekly music program.

Photo (bottom) A trio of two-year-olds decided to build their own guitars with Legos, so they could continue to "make their own music" after Forrest left.

Comment from Rose Ann Smythe, CCLC: "Forrest has musically inspired even our tiniest ones...Thanks so much to the Claudia Mitchell Arts Fund for making this year-long, weekly music program possible!"

[Click for Mitchell Fund details, guidelines, and an application.](#)





**RAAC Community Theatre:
Two one-act plays, "The Nose" and "Company of One"**

**Fri-Sat, Mar 28 & 29, 8pm, \$15
310 Gay Street, Washington, VA**

"The Nose," adapted from the story by the Russian author Nikolai Gogol, tells of a Russian official in the early 1800s whose nose leaves him and develops a life of its own, both walking and talking. The official is unable to get anyone in the government to help him find his nose. Does he get his nose back? Who knows?

Nikolai Gogol was a Ukrainian-born Russian dramatist, novelist, and short story writer. His works are known for their satire, sophistication, and unconventionality.

RAAC's all-star cast includes Andy Platt, Mike Mahoney, Stephani Mastri, Sam Clifton, Brendan Martyn, Patty Hardee, Steve Carroll, Mimi Forbes, Annie Williams, Megan Smith, and Joyce Abell. Peter Hornbostel directs.

RAAC's performance of **"Company of One"** by Virginia playwright Jane Dewberry will mark the premier public performance of this new play since it was awarded 2nd place honors at the 2012 Henrico Theatre Company's One Act Playwright Competition. Set in World War II occupied France, this five-person comedy is a humorous take on a serious subject: how the Allies managed to keep the date of the Normandy Invasion secret from the Germans.

The cast includes Howard Coon as the Major, supported by Mike Mahoney, Gary Grossman, Brendan Martyn and Carolyn Thornton. Directing is Deverell Pedersen, niece of author Dewberry.

For reservations, payments, and more information, visit the [RAAC Community Theatre webpage](#). If you wish, you may pay in advance using PayPal or your credit card. All reservations will receive an automatic confirmation; pre-payment guarantees your seat until the performance begins. Patrons who elect to pay at the door need to arrive no later than 10 minutes before the performance, as seats will not be held after that time. If you do not have Internet access, call 1-800-695-6075 to reserve. Tickets are \$15.00.

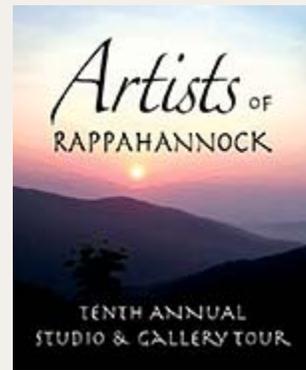
Upcoming play: May 30 & 31, Neil Simon's "The Dinner Party"

[Click to visit RAAC's Community Theatre webpage.](#)

Last call for 2014 Art Tour open studio participants

This year celebrates the 10th anniversary of the Artists of Rappahannock Studio & Gallery Tour, and we're anticipating the best Tour yet! Many of the artists and galleries from previous years are returning, and we will be welcoming several new artists as well.

If you are an artist interested in participating in this year's Tour, please email [Robert Ballard](#) or [Nancy Raines](#) by **March 31**, and we will arrange to visit your studio.



Rappahannock County Artisan Trail: Where creativity and the river begin

The Artisans Center of Virginia, in partnership with Rappahannock County citizens, celebrates the establishment and naming of the Rappahannock County trail, the newest artisan trail in Virginia's Artisan Trail Network system.

Rappahannock's trail connects tourism points of interest in Rappahannock County, including artisan/artist studios, galleries, agri-artisan farms, markets, local restaurants, and lodging. The trail's handcrafted and locally grown focus offers an attractive and compelling pathway for celebrating the artisan traditions and culture of Rappahannock County and is viewed as a major economic development and tourism initiative for our area. Our trail is off to a great start, with 40 members already enrolled.

Registration in the program is ongoing, but those who wish to be included in the Trail's launch brochure/map, which is a comprehensive print feature, must register by **June 1, 2014**.

"Lunch and Learn" is held the first Tuesday of every month to help anyone who would like learn more. For questions or information about participating, email [Patti Brennan](#).

[Click to visit the Artisans Center of Virginia website.](#)

Castleton Festival seeks housing volunteers

The Castleton Festival brings over 250 young artists between the ages of 18 and 35 to Rappahannock County each summer for a prestigious performance and training program. Many of the student artists stay in the residences at Castleton Farms, but there is only room for 150. Housing volunteers donate additional local housing and are crucial to the success of the Festival.

Housing volunteers for previous Festivals have enjoyed the hosting experience and working closely with the Festival. Many of the volunteers develop lasting relationships with the artists they house and take pride in following the career of their up-and-coming star.

Housing volunteer FAQs

What are the dates of the Festival?

For the 2014 Festival, the arrival period extends from May 28 through June 10. The Festival ends on July 20, with most artists departing on July 21.

What do housing volunteers provide?

Some artists prefer a single room but most are happy to share a room. An ensuite bathroom is not essential but easy access to a bathroom would be. If you are comfortable offering your house or guest space while being away for long periods during the summer, Castleton will carefully match you with highly responsible artists. Some hosts are at home every day and enjoy offering dinner to their artists. Your level of involvement is completely flexible.

Do housing volunteers need to provide meals for the artists?

No, the Castleton Festival provides three meals a day at Castleton Farms for all participants.

How do the artists commute to Castleton Farms?

The artists placed with housing volunteers will either have their own transportation or Castleton Festival will provide it.

Are housing volunteers expected to have internet access available for the artists?

No. Wireless internet is available at Castleton Farms.

For further information or to sign up, contact Emily Becker at 513-503-8917 or by email to emilyb@castletonfestival.org.

RAAC is pleased to support the Castleton Festival.

[Click to visit the Castleton Festival website.](#)

CASTLETON
2014 festival
SEASON JUNE 28 - JULY 20



*Maestro Lorin Maazel
conducting at a previous
Castleton Festival*

www.RAAC.org

The Rappahannock Association for the Arts and the Community
PO Box 24
Washington, VA 22747

1-800-695-6075
RAAC is a 501(c)(3) nonprofit organization staffed solely by volunteers.
Email us at newsletter@RAAC.org

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