
RAAC Newsletter November 2014



Hello everyone,

Rappahannock artists and volunteers are still glowing (and recovering) from our fabulous 10th annual Artists of Rappahannock Studio & Gallery Tour held November 1-2. Cool fall temperatures and rain showers didn't affect the enthusiasm of the crowds who visited 25 studios and galleries scattered around the county, and I hope you too had a chance to see them.

Fall is in full swing, and the coming attraction at First Friday at the Movies - "Chef" - seems just right with its wonderful mix of cookery, family, and zest for life. For those interested in environmental issues, our Second Friday at the Library talk features one of the world's foremost experts, Lester Brown, who will share some of his ideas and experiences with us.

More events are in the works. Following on the heels of the intimate storytelling of "No Ordinary Person," RAAC's Community Theatre is busy preparing for "The Wizard of Oz," which opens December 5. Word to the wise - reserve your seats soon, because all five performances are expected to sell out. Finally, I'm excited to let you know that RAAC is collaborating with local filmmakers to host our first annual film festival in April 2015! Stay tuned for details.

Now that my Halloween candy is gone, I'm planning to treat myself to a great flick on Friday and follow it up with a thought-provoking library talk the following Friday. I hope to meet some old and new friends along the way. Perhaps I'll see you then and there.

Matthew Black, President, RAAC

RAAC Newsletter

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www.raac.org

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The Rappahannock Association
for the Arts and the Community



*Click on the arrow above
to view the video.*



First Friday at the Movies "Chef"

**Fri, Nov 7, 8pm, \$6
at The Theatre At Washington
291 Gay Street, Washington, VA 22747**

**Starring Jon Favreau, Sofia Vergara,
John Leguizamo, Scarlett Johansson,
Oliver Platt, Bobby Cannavale,
Dustin Hoffman, Robert Downey Jr.
Written and directed by Jon Favreau
Rated R (for language), 114 minutes, comedy**

When a chef's plans for opening a restaurant in Los Angeles fail to pan out, he returns home to Miami and debuts a food truck instead. While trying to regain his zest for cookery, he also tries to mend his fractured family ties.

Plot summary:

Carl Casper is an acclaimed chef with a family life that seems as decaying as his artistic freedom. Those frustrations boil over into a raucous viral-videoed public confrontation against a restaurant critic who panned his cooking of food that his boss ordered him to make against his instincts. Now with his career ruined, Carl's ex-wife offers an unorthodox solution in Miami: refit an old food truck to offer quality cooking on his own terms.

With his young son, Percy, and old colleague, Martin, helping, Carl takes a working trip across America with that truck to rediscover his gastronomic passion. With Percy's tech savvy and Martin's enthusiasm, Carl finds that he is creating a traveling sensation on the way home. In doing so, Carl discovers he is serving up more than simply food, but also a deeper connection with his life and his family that is truly delicious in its own way.

[Written by Kenneth Chisholm, imdb.com]

[Click to visit RAAC's Film page.](#)

**Second Friday at the Library
Noted environmentalist
Lester Brown**

Fri, Nov 14, 8pm, at the Rappahannock County Library

RAAC welcomes Lester Brown as the featured speaker in its Second Friday at the Library series. He is an internationally acclaimed environmentalist, hailed by the Washington Post as "one of the world's most influential thinkers."

He thinks most often about global issues - population, energy, climate. Lately he has focused much of his attention on the politics of food and hunger. "There will be 219,000 people at the dinner table tonight who were not there last night," Brown notes, and his library talk will examine how struggles over land and water and crops will shape the twenty-first century. How will farmers keep pace?

Brown, born and raised on a farm, started his career as a tomato farmer in New Jersey. In the years since, he has written dozens of books and won a MacArthur Fellowship "genius" award, among various honors. Brown is the founder of the Worldwatch Institute, which focuses on how a "sustainable" economy could take shape.

As a special bonus, Brown will be introduced by Bill Dietel, his friend for many years.

The talk is free. All are welcome.

For Lester Brown's biography, [click here](#).

[Click to visit RAAC's Second Friday at the Library webpage.](#)





**Dorothy
(Winnie Thompson)
rehearses with Toto
(Twinkie Maskas)**
Photo by Patty Hardee

RAAC Community Theatre "The Wizard of Oz"

Fridays, Dec 5 & 12 at 7:30pm

Saturdays, Dec 6 & 13 at 3pm

Sunday, Dec 14 at 3pm

310 Gay Street, Washington, VA 22747

\$15 for adults; \$5 for children under 12

Follow the Yellow Brick Road . . .

. . . to RAAC Community Theatre's holiday production of "The Wizard of Oz." Cheer Dorothy as she makes the journey to Oz with her assortment of sidekicks as they sing the much-loved score.

The play features a large cast with performers ranging in age from very young to some reaching close to 80. It is a joyful play based on the 1939 movie "The Wizard of Oz," which was based on the L. Frank Baum's 1900 book "The Wonderful Wizard of Oz." The cast is headed by Winnie Thompson as Dorothy, Brendan Martyn as the Scarecrow, Bob Hurley as the Tin Man, and Dawn Schimke as the Lion. In addition to the speaking cast, there are Munchkins, Monkeys, and many others.

With such a large cast, the play is sure to be a sellout, so get your tickets soon. *Tickets are already available; see information below.*

Help needed for "The Wizard of Oz"

If you would like to support RAAC's Community Theatre in a unique way, sign up for a few hours of set painting in November. You'll also have an opportunity to work with our renowned set designer and faux art painter extraordinaire, Linda Heimstra. Call or email her to schedule a few hours at 540-987-3349 or lheimstra@earthlink.net.

To reserve and pay for tickets online, [click here](#). Online pre-payment guarantees your seat regardless of arrival time. Patrons who elect to pay at the door need to arrive no later than 10 minutes before the performance, as seats will not be held after that time. If you do not have Internet access, reservations can be made by calling 1-800-695-6075.

[Click to visit RAAC's Community Theatre webpage.](#)

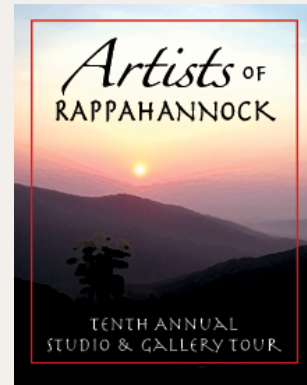
The Artists of Rappahannock Tour thanks you!

Many thanks to all the visitors, artists, volunteers, and donors who made the 10th annual Artists of Rappahannock Studio & Gallery Tour such a success. Despite the blustery weather, the studios and galleries were filled with art lovers, and the art sales were brisk.

The lucky winner of the Art Tour raffle of the beautiful Eric Kvarnes blown-glass platter was Don Sundue of Alexandria. Congratulations, Don!

We look forward to seeing all of you at next year's Tour; as always, it's the first full weekend in November.

[Click to visit RAAC's Art Tour webpage.](#)





**1000 Faces Mask Theater
takes a bow.**

Photo by Geoff Archer.

Mitchell Fund 2015 grants Applications available in December

RAAC's Claudia Mitchell Arts Fund will announce its 2015 grant season in December with notices in the Rappahannock News, Rappnet, and on flyers posted around the county.

Mitchell grants are made to emerging and established individual artists of all ages and to arts organizations, art programs within community-based organizations, collaborative projects, and especially to arts programs with a community focus. Grants are awarded in the visual arts, music, literature, theater, dance, film/video, and projects combining multiple media.

The Fund was established with a generous bequest from the estate of Claudia Mitchell, RAAC's president for many years, and is augmented annually by proceeds from RAAC programs (principally the Art Tour) and from individual contributions. The Fund seeks to enliven and sustain the arts in Rappahannock County and to enhance the quality of our community life.

Grant guidelines and grant applications for 2015 will be available in December on RAAC's Mitchell Fund webpage. The deadline for applications is March 15, and notification of 2015 awards will be made by May 15. Grantees will be celebrated and receive their award checks at a Grant Give-away party next June.

Report on 2014 Mitchell Fund grantee

Grantee 1000 Faces (photo, above left) performed to record crowds in the Standing Stones circle at Stone Hill in Flint Hill on October 25. The beautiful fall evening spectacle was attended by more than 700 people (most in costume themselves) and involved more than eight local musicians, 24 masked actors, and six production crew, plus creator-director Peggy Schadler. Her 1000 Faces's mission is resonant with RAAC's - celebrating creativity and strengthening community in Rappahannock County

[Click to visit RAAC's website.](#)

Meet Bette Mahoney, RAAC Board member

Bette Mahoney has served on the RAAC Board since October 2009 and as secretary from 2009 to 2011. Her husband, Mike, had previously served on the RAAC Board for several years in various capacities. In fact, RAAC was one of the first organizations that the Mahoneys joined after moving to Rappahannock in 1986. During their years in Rappahannock, they have attended and participated in the management of numerous RAAC committees and events.

Bette and Mike moved to Rappahannock with their two children when Mike retired from the Federal Government and wanted "to grow things." Bette continued her work for the Federal Government until 1999 when she retired and immediately jumped into the Rappahannock volunteer community. Bette has served on the boards of Starfish, Next Step, and Headwaters, the Rappahannock board of the American Cancer Society, and the Ki Theatre board. She was a producer of Ki Theatre productions and its successor, the RAAC Community Theatre, from 2003 to 2010. She still does most of the postcards, posters, and programs for most of the Theatre productions. Mike continues to act and direct productions.

Trained as an economist at the City College of New York and University of Chicago, Bette served in many analytic and management positions in several agencies of the Federal Government. Among other things, she was an expert in measuring income and poverty as well as rural poverty despite never having lived in any area smaller than Washington, DC prior to moving to Rappahannock.

Bette's interest in rural poverty led to her participation on the board of the Piedmont Community Action Program and its subsidiary, the Rappahannock Food Pantry. Bette then did much of the bureaucratic work of establishing the Pantry as a stand-alone organization and served as the first president of what is now Rappahannock Pantry, Inc. She still serves on the board and does much of its fund raising. She also assists in fund raising for the Rappahannock Benevolent Fund.

In addition, Bette is a member of the Rappahannock County Garden Club and is currently serving as treasurer. She also likes to read and quilt, and really enjoys her granddaughter Laura, as well as Laura's parents and aunt and uncle.

[Click to visit RAAC's website.](#)



Bette Mahoney

Mark Your Calendar!

**For all the details, additions, and schedule changes, visit [RAAC's calendar](#).
New events are added frequently, so please check often.**

www.raac.org

The Rappahannock Association for the Arts and the Community

PO Box 24
Washington, VA 22747

1-800-695-6075

RAAC is a 501(c)(3) nonprofit organization staffed solely by volunteers.

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