
RAAC Newsletter April 2014



To the RAAC community -

This will be my last newsletter message as president of RAAC as I prepare to step down. I want to extend my heartfelt thanks to the Rappahannock community for all the support you provide to RAAC by volunteering and attending our events. It has been a privilege and an immense pleasure to have served on the Board for nearly 15 years. I leave with many fond memories of what we have accomplished during that time, and my wish is that RAAC continues to grow and enrich lives in the community through exposure to the arts. I've loved every minute belonging to RAAC. I will miss you greatly and will always have a soft place in my heart for all.

Joanne Hilty, President, RAAC

RAAC Newsletter

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www.raac.org

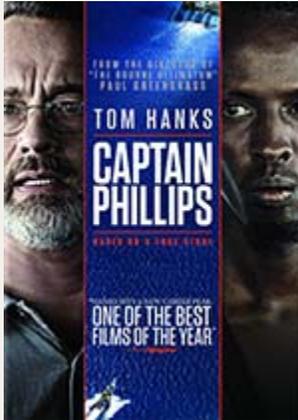
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Come join the fun as part of
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Click arrow to play
"Captain Phillips"
video trailer



**First Friday at the Movies:
"Captain Phillips"**

**Friday, Apr 4, 8pm, \$6,
at The Theatre At Washington
291 Gay Street, Washington, VA**

**Starring Tom Hanks, Catherine Keener, Chris Mulkey,
Barkhad Abdi, Barkhad Abdiraman
Directed by Paul Greengrass, written by Billy Ray
Rated PG-13, 134 minutes**

"Captain Phillips" is a multi-layered examination of the 2009 hijacking of the U.S. container ship Maersk Alabama by a crew of Somali pirates. It is - through director Paul Greengrass's distinctive lens - simultaneously a pulse-pounding thriller and a complex portrait of the myriad effects of globalization.

It's Tom Hanks against a band of Somali brigands in the story of the first U.S. ship hijacked since the Barbary pirates plied their trade in the early 19th century. The film focuses on the relationship between the Alabama's commanding officer Captain Richard Phillips (two-time Academy Award®-winner Tom Hanks), and the Somali pirate Captain Muse (Academy Award-nominated Barkhad Abdi), who takes him hostage.

Phillips and Muse are set on an unstoppable collision course when Muse and his crew target Phillips' unarmed ship. In the ensuing standoff, 145 miles off the Somali coast, both men will find themselves at the mercy of forces beyond their control.

Upcoming movies:

"The Book Thief," May 2, 8pm, Sophie Melisse,
Geoffrey Rush, Emily Watson

"Philomena," Jun 6, 8pm, Judi Dench, Steve Coogan,
Sophie Kennedy Clark

Click to visit RAAC's film page.

**RAAC Community Theatre:
Afternoon concert with Paul Reisler &
"A Thousand Questions"**

**Sunday, Apr 6, 4pm
310 Gay Street, Washington, VA**

This performance highlights Paul Reisler's songs and instrumentals along with Kid Pan Alley songs. The ensemble "A Thousand Questions" features harmonica and piano virtuoso Howard Levy of the Flecktones, together with Paul Reisler, Tom Teasley, Heather Mae, and Lea Morris.

The concert is co-sponsored by RAAC and benefits the Kid Pan Alley songwriting program in the schools.

For more information and ticket sales,
click <http://bit.ly/1kRPK14>

OR



**Paul Reisler with
"A Thousand Questions"**



Przewalski horses

**Second Friday at the Library:
"Gallop Back From Extinction"
Ruth Anna Stolk, Buddha Pukathenthi,
Parker Pennington
Smithsonian Conservation Biology Institute**

Friday, Apr 11, 8pm, Rappahannock County Library

A team of Smithsonian scientists will discuss their work on saving endangered species, especially the nearly vanished Przewalski's horse. The program is free (and everyone who learns how to pronounce Przewalski - ChaVALSkee - will receive a letter of commendation.)

In its native Mongolia, the horse was so wild that no one ever managed to saddle or bridle it. The horse was declared extinct in the wild in 1969. Smithsonian scientists have been trying to preserve the species with captive breeding, and last year a team at Front Royal produced the first-ever Przewalski's horse via artificial insemination.

Ruth Anna Stolk will give a general overview of conservation efforts at Front Royal. Two biologists, Buddha Pukathenthi and Parker Pennington, will take us behind the scenes of the horse research in particular, with a special focus on how well - or how poorly - lessons from domestic horses apply to their wild relatives.

*Upcoming library talk:
May 9, Bud Meyer, author of "Mother Fracker"*

[Click to visit RAAC's Second Friday at the Library page.](#)

News:

Are you a RAAC member?

RAAC's 2014 membership drive ends this week. We encourage you to renew now, or if you're not yet a member, please join us!

Membership underlies the continued success of RAAC's programs and contributes to the artistic vitality of Rappahannock.

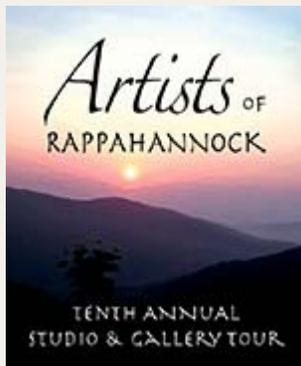
As a member, you will support the First Friday series of first-run movies at The Theatre in Washington, fascinating talks at the Second Friday library series, wonderful performances at RAAC's Community Theatre, the widely attended Arts Tour in November, the always sold-out Soup & Soul series in January-March, plus a special invitation to our Fall membership picnic. In addition, RAAC's Claudia Mitchell Fund offers financial grants to Rappahannock artists, community organizations offering art programs, and special initiatives that promote the arts in our county.

For those of you who are not yet 2014 members, please keep



an eye out for a "reminder" email from us - the original membership letter and reply form are attached to it.

You can also renew or join online by going to www.raac.org and clicking on Membership. Please call 800-695-6075 with any questions.



News:
**Artists of Rappahannock Tour
2014 preparations underway**

The RAAC Art Tour Committee has begun visiting the studios of artists who would like to participate in this year's Art Tour. We expect to have at least three new artists on the Tour this year, as we celebrate our tenth anniversary.

The formal application process will get underway in mid-April when we mail the Art Tour application.

Look to future editions of this newsletter for brief bios and examples of the work of these new artists.

[Click to visit RAAC's website.](#)

News:
"Like" RAAC Arts on Facebook

RAAC has finally taken the social media plunge! You can find us on Facebook as **RAAC Arts**.

We will be posting timely reminders of upcoming events such as films, talks, theatre, plus other items of interest. Posts from our readers are encouraged and welcomed.

You can access Facebook's RAAC Arts page by [clicking here](#) or by searching from within Facebook for "RAAC Arts" to find us. When you reach the RAAC Arts page, please click the "Like" button beneath the headline banner; the button will turn to "Liked." Then, if you want our event postings delivered to your personal newsfeed, pull down on the "Liked" button and click "Get notifications."

[Click to visit RAAC's website.](#)





News:
RAAC movie screening upgrades arrive

RAAC has purchased a new projector that will be in operation for the film "Captain Phillips" on Apr 4. It is an Epson Board Room Projector with a special long-throw lens recommended to RAAC by professionals who evaluated all the equipment used at the Theatre. The old projector, purchased in 2002, was operating on borrowed time. It was analog only, but RAAC was able to make it work with some "adjustments."

We learned that a power conditioner is essential in this age of electronics. It was included in the purchase to guard against damage due to sudden spikes in the electrical supply. It cleans the signal, eliminates interference on the line, and provides much better audio/video for the projector.

In mid-April, new speaker wiring will be installed from the projection booth to the speakers, which will complete the upgrade project.

[Click to visit RAAC's film page.](#)

News:
The Theatre needs your help!
Come join the fun as part of
the RAAC Theatre Company

Those of us who were lucky enough to be in the audience for the performance of "Two One-Act Plays" on March 28 and 29 had a hilarious and delightful evening, and it was also obvious just how much fun the ensemble of actors and theatre hands had rehearsing and bringing these gems to us.

What you may not know is that a lot of the fun happens back stage as well. Volunteers who help with costumes, set painting, publicity, make-up, and more, share equally in the joy of bringing a play to life.

So please think about joining us. RAAC invites any of you who want to dip a toe into theatre life to let us know. We can use help with reservations, box office, set up or cleanup, painting, sewing, sound, lights, and publicity, depending on your interests and experience. And of course, we always welcome new actors and directors.

If you are interested and want to know more, please contact RAAC Theatre Committee Chair Sallie Morgan at 987-8677 or email us at theatre@raac.org.

[Click to visit the Theatre webpage.](#)



Mark Your Calendar!

**For all the details, additions, and
schedule changes, visit [RAAC's calendar](#).
New events are added frequently, so please check often.**

www.raac.org

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RAAC is a 501(c)(3) nonprofit organization staffed solely by volunteers.
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