

## **MARILYN J. HAYES - MIDDLE STREET BIOGRAPHY AND ARTIST STATEMENT**

### Biography

I began exhibiting my work while I studied drawing, painting and printmaking at the Washington Studio School. Also, I have taken classes in with printmakers and at Northern Virginia Community College and Glen Echo in Maryland. I have been exhibiting my work since 1999, locally, nationally, and internationally. I work primarily in watercolor, monotypes, and encaustic monotypes.

### Artist Statement

I am submitting current encaustic monotypes which express my love of and connection with nature, especially in the Blue Ridge Mountains, foothills and mountains in Scotland which I visited last year. I am energized connecting to spirits of nature - trees, mountains, water, rocks, as well as sacred locations in the wild.

The images in these encaustic monotypes are imaginary inner reflections arising from my memories and experiences of significant features in the environments/locations where I live or have visited. The power and energy of certain features in the landscapes – the hills, mountains, skies, clouds, and water fascinate me. Working in encaustic wax monotype enables me to transfer the essence of what I have seen or heard from my unconscious memory to the images in the prints. The bold color and movement in the work reflect my sensory and imaginary experiences and the swirling energy of the natural world.

In 1989 purchased a second home in Madison County. Since then I have been influenced by nature in the Blue Ridge and the foothills. Myth, my inner life, nature, and the spirituality of the divine feminine are the chief influences in my work. My work is an expression of my inner world experience of the natural world around me. Through vibrant color and movement I express the impact of nature on me. Nature's mystery and inner energy inspire me. I am influenced by ancient myths and cultural stories about people living in harmony with nature. In my work I explore the spiritual aspect and mystery of nature to express my deep feeling of being an integral part of nature.